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The Print-Collector's Quarterly

PUBLICATION of *The Print-Collector's Quarterly,* discontinued by the Museum for the duration of the war with Volume VII, Number 4, for December, 1917, will shortly be resumed by Messrs. J. M. Dent and Sons, Ltd., of London, England. The *Quarterly* will be edited by Mr. Campbell Dodgson, Keeper of Prints and Drawings in the British Museum. Mr. FitzRoy Carrington, Curator of Prints at this Museum, by whom the *Quarterly* was founded, and who has hitherto conducted it, will become the Honorary American editor. Volume VIII, Number 1, should appear in April. The annual subscription price will be twenty shillings in England, four dollars in America. Subscriptions may be sent to Messrs. J. M. Dent and Sons, Ltd., 10-13 Bedford Street, Covent Garden, London, W. C., England, or to E. Weyhe, sole agent for the United States, 710 Lexington Avenue, New York City.

The *Quarterly* will remain unchanged in form and in the purpose expressed by its name. A large development of its influence in forming the taste for fine engraving among English-reading people is to be anticipated from the leadership to which the Museum has entrusted it. Since the discontinuance of the *Quarterly* the Museum has been in almost daily receipt of letters asking in regard to its resumption. They are an earnest of its future success under new auspices.

Wednesday Conferences

IN continuance of the series of Conferences, the following will be given during March:

Mr. Dows Dunham, Assistant Curator of Egyptian Art.
March 2. The Sudanese Pyramid; illustrated by objects recently received from Egypt.

Mrs. Charles H. Hawes.
March 9. The Goddess in Greek Art.

The Conferences begin at half past two o'clock, with the exception of the final Conference by Mrs. Hawes, which will begin at four. It is asked that the audience should be seated at the hour named.

Admission is by ticket, limited to the seating capacity of the gallery. At the opening of the Conference persons without tickets are free to occupy any seats remaining vacant. For tickets address the Secretary of the Museum, enclosing a stamped and addressed envelope for each of the Conferences which it is desired to hear. Applications are filed in the order of their receipt, and tickets are issued for each ten days in advance.

Notes

AT THE ANNUAL MEETING OF THE TRUSTEES, held January 20, Mr. T. Jefferson Coolidge was elected a member of the Board to fill the vacancy occasioned by the death of Theodore N. Vail.

A CATALOGUE OF THE PAINTINGS in the Museum Collection is in press and will shortly be issued. The Catalogue meets a need long felt for a full list of the pictures in the possession of the Museum. The present publication is in a measure a provisional substitute for the critical monograph which the Museum hopes eventually to issue.

AN EXHIBITION OF PAINTINGS BY SEVEN CANADIAN ARTISTS — Messrs. Frank Carmichael, Lawren Harris, A. Y. Jackson, F. H. Johnston, Arthur Lismer, J. E. H. MacDonald, and Tom Thomson — was held in the Renaissance Court from December 12 to January 2. The paintings are being shown in several American cities.

AN EXHIBITION OF THE WORK OF ANDERS ZORN was opened in the Renaissance Court on January 14 and continued through February 6. The exhibition contained 113 etchings and included 7 oil portraits. The etchings were fully representative of the artist and included his best plates, among them his masterly nudes.

AT THE REQUEST OF THE MUSEUM the Copley Society has arranged an exhibition of the work of former pupils of the Museum School in the Renaissance Court. The exhibition opened on February 10 and will continue until March 6. The School is well known to have exerted a wide influence in American art during the forty-four years of its life. The opportunity to review its achievement will be welcome to its friends.

THE ISSUE OF THE PRESENT BULLETIN has been delayed by the difficulty of reproducing the pictures composing the Album of poets. The Tosa artist displayed the utmost fertility of fancy and delicacy of hand in his minute variations upon a closely limited theme. While much of the special charm of his work is necessarily lost in any reproduction, enough of the drawings remains in their present dress to give an idea of the refinement of the traditions which they carefully follow.